

# ANNIE LAURIE.

## Air Varie.

Cornet in B $\flat$ .

W. RIMMER.

10 *Piano.*

*Allegro moderato.* *rall.* *Andante.* *rall.* *a tempo* 3

1<sup>st</sup> Varie. *Allegro moderato.* *rall.* *a tempo* 3

2<sup>nd</sup> Varie. *Allegretto.* *rall.* *a tempo* 3

Tempo I. *Andante.* *rall.* 1 *mf* *ad lib.* *a tempo* 3

*Moderato.* 3

*Vivace.* 1. 2. *Tempo I.*

Detailed description: This is a musical score for a Cornet in B-flat. The piece is titled 'ANNIE LAURIE' and is an 'Air Varie' by W. Rimmer. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'Piano'. The score is divided into several sections: the main piece, a first variation ('1<sup>st</sup> Varie'), and a second variation ('2<sup>nd</sup> Varie'). The first variation is marked 'Allegro moderato' and the second 'Allegretto'. The score includes various tempo changes such as 'rall.' (rallentando), 'Andante', 'Tempo I.', 'Moderato', and 'Vivace'. There are also dynamic markings like 'mf' and 'ad lib.' (ad libitum). The piece concludes with a 'Tempo I.' marking. The score is presented on ten staves of music.